



A. MICHALOWSKI

Op. 27.

BERCEUSE

LA BÉMOL MAJEUR

ÉDITION
GEBETHNER & WOLFF

13210

III

Mur.

A Mademoiselle Jeanne Betza.

3

DEUXIEME BERCEUSE.

La b majeur.

A. Michałowski, Op. 27.

Moderato.

PIANO.

pp

con sord.

poco espress. ma semplice

p tranquillo

sempre legatiss.

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G 6138 W



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and fingerings. The first system features a complex melodic line in the treble with many accidentals and a bass line with sustained notes. The second system continues the melodic development with more complex fingerings. The third system shows a more rhythmic bass line with eighth notes. The fourth system introduces a dynamic marking of *ppp* (pianissimo) and features a more active bass line with eighth notes. The fifth system continues the *ppp* section with a steady eighth-note bass line and chords in the treble. The sixth system concludes the page with a final melodic phrase in the treble and a sustained bass line. The paper is aged and shows some wear.

a tempo

poco rit.

pp

ppp

smorzando

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a triplet in the right hand and a 'poco rit.' marking. The second system features a long melodic line in the right hand. The third system has a complex fingering sequence in the right hand. The fourth system continues the melodic development. The fifth system shows a transition to a more rhythmic pattern. The sixth system concludes with a 'smorzando' marking and a final chord.

G 6138 W

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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WARSZAWA—KRAKÓW—LUBLIN—ŁÓDŹ—POZNAŃ—WILNO—ZAKOPANE

New-York. The Polish Book Importing Co. Inc.

LIL J. F. KONARZEWSKI I J. MEKARSKI, w WARSZAWIE.